



INTERNATIONAL FILM AND ACTING SCHOOL

How to apply to the IFAS Master Course

The **Master Course in Filmmaking - Summer 2025** is an intensive five-month program tailored for experienced filmmakers or those with relevant studies or experience aiming to elevate their craft in the inspiring setting of Lucca, Tuscany. This program emphasizes practical filmmaking, complemented by theoretical studies, and culminates in the production of select student projects under professional mentorship.

Application Process:

1. Application

- **Application form:** applicants are required to fill in the official Application Form online and submit it together with the requested documents and project materials.
 - a. Apply here: [Online Application Form](#)
- **Submission Materials**
 1. **Project proposal:** Prospective students are required to apply with a specific project proposal. This serves to:
 - Evaluate their level of competence to match the course level.
 - Baseline to evaluate granting of the Scholarships.
 - The best projects will win the opportunity to be produced during the course.

2. Portfolio and CV

3. Personal Identification Document (copy of ID/Passport)

4. **Receipt of payment of the €100 application fee.** This fee serves to cover additional administrative costs and to secure your place in the process. It is non-refundable, and will be deducted from the tuition fee upon acceptance to the course.

Bank Details:

Bank Name: Banca Popolare filiale di Marlia Beneficiary: 9 MUSE SRL IMPRESA SOCIALE IBAN: IT69C050342474200000001881 BIC/SWIFT: BAPPIT21S38

Description: IFAS M25 [Your Name]



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2. Project Proposal:

Prospective students are required to submit a project proposal as follows:

- **Outline:** A concise summary of the project.
- **Pitch Deck:** Visual presentation detailing the project's concept, themes, and execution strategy.
- **Visual Moodboard:** A collection of images conveying the intended aesthetic and tone.
- **1-Page Synopsis:** Brief narrative overview of the story.
- **Director's Notes:** Insight into the creative vision and approach.

Submissions can be from individual applicants or collaborative teams of up to two members. Projects should be designed for a maximum of four characters and set in two to three locations to ensure feasibility within the course's timeframe and resources.

Best Practices:

Drawing inspiration from successful student films, consider the following:

- **Simplicity in Storytelling:** Focus on strong, relatable narratives that can be effectively told within limited settings and with a small cast.
- **Resourcefulness:** Utilize available resources creatively to enhance production value without overextending budgets.
- **Character-Driven Plots:** Develop deep, engaging characters to drive the story, especially when working with minimal locations and cast.

By adhering to these practices, students can maximize the impact of their projects within the course's scope.

3. Project Selection:

The most compelling projects will be selected for production during the course, offering students the opportunity to bring their visions to life with professional guidance.

4. Personal Interview

Upon review of the submitted materials, applicants will be contacted through e-mail or phone within 2-5 working days to arrange a personal online interview with one or more members of the Professors Board. During this interview they will be asked to present themselves, their experience and pitch the project they have proposed in their application.

5. Acceptance



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Applicants will receive their Acceptance Letter within 5 working days from the Personal Interview to their indicated e-mail address.

6. Confirmation

Once their application is evaluated and accepted (applicant receives the Acceptance Letter), applicants are required to confirm their intent by completing the payment of the First Installment of the Tuition Fee: €1500 to the above bank account within 5 working days from receiving of the Acceptance Letter.

Exceeding this deadline we cannot guarantee a place at the course, as slots are limited. In case of necessity of deadline extension please contact us directly on international@accademiacinematoscana.it or through phone/WhatsApp at +39 392 8162774.

7. Important Dates:

- **Early Bird Application Deadline:** February 28, 2025
- **Scholarship Application Deadline:** May 1, 2025
- **Final Application Deadline:** May 15, 2025
- **Course Start Date:** June 16, 2025

We encourage early applications due to limited space and the selective admission process.

Embark on this transformative journey to refine your filmmaking skills amidst the rich cultural backdrop of Tuscany.

8. Additional Information:

1. Online Application Form:

To apply for the Master Course in Filmmaking - Summer 2025, please complete the [Online Application Form](#).

2. Language Requirements:

The Master Course is conducted in English; therefore, proficiency in English is essential. While there is no formal language requirement, applicants should be comfortable with English instruction and communication. Additionally, students have the opportunity to learn Italian during the course to enhance their cultural experience. To get more information about the Italian Language Courses, please contact a member of the IFAS Team.



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3. Visa Information:

International applicants from non-EU countries may require a student visa to attend the course. Upon acceptance, the admissions office will provide the necessary documentation to support your visa application. We recommend contacting the Italian embassy or consulate in your country for specific visa requirements and processing times.

4. Accommodation:

Accademia Cinema Toscana offers accommodation options in collaboration with local providers. The accommodation fee for the duration of the course is €3,200. Details regarding accommodation facilities, amenities, and the application process will be provided upon acceptance.

5. Health Insurance:

Students are required to have health insurance coverage for the entirety of their stay in Italy. This can be arranged through international health insurance providers or, in some cases, through Italian health insurance plans. Proof of coverage may be required upon arrival.

6. Contact Information:

For any inquiries or assistance during the application process, please contact:

- **International Office:**
 - **Email: international@accademiacinematoscana.it**
 - **Phone/WhatsApp: +39 349 816 2774**
- **Secretary:**
 - **Email: segreteria@accademiacinematoscana.it**
 - **Phone: +39 348 0326882**
 - **Phone: +39 342 648 3256**
 - **Phone: +39 0583 928354**

Please ensure all submitted documents are in PDF format and adhere to the specified guidelines. Incomplete applications may result in processing delays.

We look forward to receiving your application and welcoming you to Accademia Cinema Toscana for an enriching educational experience in the heart of Tuscany.